

Schwingerzyt

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Gewidmet Adrian Schär, Zimmermann und Ehrenmitglied Eigenössischer Schwingerverband

Tempo di marcia $\text{♩} = 110$

1st Flute/Piccolo

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

1st Euphonium

2nd Euphonium

Tuba

E-Bass (optional)

Eb/F/Bb/C

Timpani (optional)

Glockenspiel (optional)

Percussion

Clash Cymbals

Bass Drum

Drum Set

1st time tacet

1st time tacet

solo

solo

1st Fl./Picc. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st CL. *f* *mf*

2nd CL. *f* *mf*

3rd CL. *f* *mf*

B. CL. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Ttp. *f* *mf*

2nd Ttp. *f* *mf*

3rd Ttp. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

Tuba *f* *mf*

E-Bass *f* *mf*

Timp.

Glock. *f* *mf*

Perc. *f* *mf*

Drum Set *f* *mf*

Demo Score

1st Fl./Picc. *fp* *f* *ff* *f*

2nd Fl. *fp* *f* *ff* *f*

Ob. *fp* *f* *ff* *f*

Bsn. *fp* *f* *ff* *f*

1st CL. *fp* *f* *ff* *f*

2nd CL. *fp* *f* *ff* *f*

3rd CL. *fp* *f* *ff* *f*

B. CL. *fp* *f* *ff* *f*

1st A. Sax. *fp* *f* *mf* *f*

2nd A. Sax. *fp* *f* *mf* *f*

T. Sax. *fp* *f* *mf* *f*

B. Sax. *fp* *f* *mf* *f*

1st Tpt. *fp* *f* *mf* *f*

2nd Tpt. *fp* *f* *mf* *f*

3rd Tpt. *fp* *f* *mf* *f*

1st Hrn. *fp* *f* *mf* *f*

2nd Hrn. *fp* *f* *mf* *f*

3rd Hrn. *fp* *f* *mf* *f*

1st Ttb. *fp* *f* *mf* *f*

2nd Ttb. *fp* *f* *mf* *f*

1st Euph. *fp* *f* *mf* *f* *play both times*

2nd Euph. *fp* *f* *mf* *f* *play both times*

Tuba *fp* *f* *mf* *f*

E-Bass *fp* *f* *mf* *f*

Temp. *f* *mf* *fp* *sfz* *f*

Glock. *fp* *f* *mf* *f*

Perc. *fp* *f* *mf* *f*

Drum Set *fp* *f* *mf* *f*

Schwingerzyt - LME 770

To Coda ☺

The score is for a large orchestra, featuring 24 staves. The parts are as follows:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- 1st Euph.
- 2nd Euph.
- Tuba
- E-Bass
- Timp.
- Glock.
- Perc.
- Drum Set

The score includes various musical notations such as dynamics (*fp*, *f*, *ff*), articulation (*acc*), and performance instructions like "1st time tacet" and "1x tacet". A large "Demo Score" watermark is overlaid diagonally across the page.

1st Fl./Picc. *mf* *ff*

2nd Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

1st CL. *mf* *ff* *f*

2nd CL. *mf* *ff* *f*

3rd CL. *mf* *ff* *f*

B. CL. *mf* *ff* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

3rd Hrn. *mf* *ff*

1st Trb. *mf* *ff* *f*

2nd Trb. *ff* *f*

1st Euph. *mf* *ff* *f*

2nd Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

E-Bass *mf* *ff* *f*

Timp. *tr*

Glock. *mf* *ff* *f*

Perc. *mf* *ff* *f* *sfz*

Drum Set *mf* *ff* *f*

Demo Score

Schwingerzyt - LME 770

1st Fl./Picc. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st CL. *f* *mf* *f*

2nd CL. *f* *mf* *f*

3rd CL. *f* *mf* *f*

B. CL. *f* *mf* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1st Ttp. *f* *mf* *f*

2nd Ttp. *f* *mf* *f*

3rd Ttp. *f* *mf* *f*

1st Hrn. *f* *mf* *f*

2nd Hrn. *f* *mf* *f*

3rd Hrn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

1st Euph. *f* *mf* *f*

2nd Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

E-Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Glock. *f* *mf* *f*

Perc. *f* *mf* *f*

Drum Set *f* *mf* *f*

div.

Demo Score

Schwingerzyt - LME 770

A page of musical notation for a piano score. The page contains multiple staves of music, likely for a piano and a vocal or another instrument. The notation includes various note values, rests, and dynamic markings such as 'fp' (fortissimo piano) and 'f' (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page, indicating that this is a preview or demo version of the score.